FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142420-H **Type of Permit:** FILMING **Release Date:** 09/28/2018

Production Company CASH QUICK PRODUCTIONS LLC

Insured Company Name CASH QUICK PRODUCTIONS LLC

Contact Phone No. 1 310-244-1428
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD, MYRNA LOY BLDG #106
CULVER CITY, California 90232

Production Title BARRY #201-202

Type of Production TV Drama

Producer Aida Rogers

Director Murai Hero

1st AD Gavin Kleintop

Production Manager Julie Camino

FilmL.A. Coordinator Michael Gonzalez

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant Alexander Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142420-H	**Location Manager**	Jonathan Jansen
Production Company	CASH QUICK PRODUCTIONS LLC	Primary Phone	Mobile - 818-404-3678
Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #201-202		

Location Address 4722 York Blvd, Los Angeles, CA, 90042

Location Type Motel

Prep Dates 9/26/2018 - 9/26/2018 07:00 - 19:00 1 day

Film Dates 9/27/2018 - 9/27/2018 07:00 - 22:00 1 day

Strike Dates 9/28/2018 - 9/28/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO	43522

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Location Manager Jonathan Jansen
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Secondary Phone

Catering Truck	1	assigned	
Cube Trucks	3	Off-Duty/Retired LAPD Officer(s)	2
Generator	1		
Motor Homes	2		
Picture vehicles	5		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Crime scene; Stunt: talent jumps out 2nd story window and lands on cop car; Squib hits; Breaking sugar glass; Interior/exterior 1/2-load single-shot gunfire (11a-7p); Talent smoking ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	10 - 15	10 - 15
Interior Single Shot	1/2 load	10 - 15	10 - 15

Special Effects: F/X Permit # 27311

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	6 - 10
Squibs	6 - 10	6 - 10

Description of F/X Scene: Squibs
Breaking sugar glass
Talent smoking
SPARK HITS ON POLICE CAR ,GLASS HITS ON POLICE AND BODY HITS ON ACTOR
8-D80-1/2 ,5-Z17'S ,4-SD70-4 ,5-D60-6 AND 1FT OF 71/2 GRAIN PRIMA CORD UNDER THE DIRECT SUPERVISION OF CANGEMI, DANNY, 1105.06 AND UFSO FP# 142420

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note
UFSO REQUIRED
9/27 0700-0500 OVERNIGHT
START AT
4722 York Blvd
FOLLOW TO
131 S AVE 57

Coordinator Note Rider H adjusts basecamp information and obtains basecamp surveys

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type : Other Location
HERMON PARK/ARROYO SECO PARK
5566 Via Marisol, Los Angeles, CA, 90042

Parking Notes
Main basecamp:
6305 York Blvd, Los Angeles, CA 90042

Work trucks: city lot #638 (9/27-9/28) 28 spaces
Approved by Bill Cody, CD1 & Carlos Vasquez, DOT
Arrive 0600 9/27, Exit 0600-9/29

HERMON PARK PARKING LOT
DATE: 9/27/18-9/28/18
CREW PARKING FEE: $300
TIME: 11AM - 4AM (9/28) (1 MONITOR 2 SHIFTS)
15 HOURS X $38 = $570
REPORTING FEE = $152

NOTE: ONE MONITOR 6AM-12PM TO OPEN AND LAND (CARS LANDING BETWEEN 11AM-12PM)
ONE MONITOR 7PM-4AM AFTER PARK HOURS AND TO EXIT

HERMON PARK PARKING LOT
DATE: 9/28/18-9/29/18
CREW PARKING FEE: $300
TIME: 12PM - 4AM (9/29) (1 MONITOR 2 SHIFTS)
15 HOURS X $38 = $570
REPORTING FEE = $152

NOTE: ONE MONITOR 6AM-12PM TO OPEN AND LAND (CARS LANDING BETWEEN 11AM-1PM)

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